

“The last time I laughed this hard at a musical it was during a preview for some new show called *The Book of Mormon*.”

-NYTheatre.com



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Synopsis stills taken from The MITF, The PIT, and GTC productions.



www.MotherEve.com



“Refreshing!”
“Inventive!”
“A Fun Night
of Girl Power!”

-- ShortAndSweetNYC.com

“... a pure joy
to watch and
laugh along
side.”

-- NYTheatre.com

Mother Eve's Secret Garden of Sensual Sisterhood

Book: Erica Jensen, Uma Incrocci, Kirk McGee

Music: Christian Pedersen Lyrics: Uma Incrocci

Created by Secret Garden Productions, LLC

An award-winning rock musical with edgy humor and heart, *Mother Eve's Secret Garden of Sensual Sisterhood* celebrates individuality, embraces the power of positive thinking, and leaves audiences laughing and dancing in the aisles.

Join self help guru Mother Eve as she leads six women on a life changing adventure of self-discovery to unlock their true potential for happiness, satisfaction and love.

“I left the
theater feeling
seriously good
about myself.”

-- SketchTigerComedy.com

“It just
made me
feel
awesome!”

-- Hi! DramaTV

“Entertaining
and pretty
damn funny.”

-- TheatrelsEasy.com

“☆☆☆ 1/2”
(out of four stars)

-- HyReviews.com

“The musical
is very high
energy”

-- Show Business Weekly

Click on a sample track

**Help Yourself
to the
Mother of All
Rock Musicals**



What If You Loved Yourself



Pity Party



The Dishes Song



Sweet Cinnamon Bun



Unleash Your Inner Skank



“an arsenal of entertaining songs that develop the quirky characters and push them along in their journey toward self-worth.”

-TheatreIsEasy.com

“the lyrics — some of them would make (Jack Black’s) novelty music act Tenacious D blush... which is about as high a compliment as I can issue.”

-NYTheatre.com

SYNOPSIS

A self-help guru named Mother Eve



promises to reconnect six overstressed women with their feminine goddesses through a series of self-help group sessions.

With the aid of her male staff, Mother Eve encourages the women to unleash their inner skank, celebrate their cellulite, and love themselves as much as they love cheese.



As the classes progress, Mother Eve gains confidence as a life coach and the women begin to respond to her wisdom ...



... except for one, who is resistant throughout. She exposes Mother Eve as a fraud and a professional con-artist.



Thrown back into the real world, the women eventually realize their lives are better because of Mother Eve...



... so they return to the Garden where they declare their belief in Mother Eve and celebrate -- they are all hot, vibrant, gorgeous, unstoppable, sexy beasts. The Sisterhood is saved!



Seven Women; Two Men.

**All actors must sing, move well, and have a strong comedic sensibility.
Roles can be played by any race or ethnicity.**

MOTHER EVE (Female; 30's - 50's) A bewitching self-help guru with a secret past as a con artist. Sophisticated exterior masks her natural street-wise interior.

SNAPDRAGON: (Female; late 20's - early 40's) A happily married business woman, who is highly competitive but unable to maintain friendships with women.

BIRD OF PARADISE: (Female; early - mid 30's) Seemingly normal on the outside - cute, in shape, and employed. A few Mother Eve classes reveal she suffers from "sexual tics", a condition that causes her to blurt out inappropriate words when she finds herself in an intimate scenario.

ROSE: (Female; 20's) A sweet, unassuming stalker. Romantic and vulnerable. Gets involved with the wrong type of men.

ECHINACEA: (Female; 16) A teenager with body issues. Smart, but insecure. More naive than ditzy. Idolizes Mother Eve. (The actor cast in this role should not have anything physically unusual about her. It's important that her body issues are a product of her own mind reinforced by an obsession with teen magazines.)

RHODODENDRON: (Female; 30's) Frumpy, dumpy and unhappy. A wallflower who goes through life unnoticed by the rest of the world. Studious, thoughtful. A bookworm.

MUSTARD PLANT: (Female; 30's - 50's) A cynical, struggling journalist. Ambitious, she has not made much progress in her chosen career. She questions Mother Eve's methods and challenges her from the start.

PRACTICE GUY: (Male; 30-40) A not-quite-working actor who becomes Mother Eve's devoted assistant. Enthusiastic, earnest and sincere. (Actor also plays Boss, Mystery Man, and Alvin.)

GUITAR BOY: (Male; 20's - early 30's) Found busking in the NYC subways and Central Park. Good looking, sexy. Mother Eve recruits him to play in her class. (The actor cast must be a skilled guitarist with the ability to change seamlessly from one song to the next.)

**character
breakdown**

production history



2010-2011: The Webseries hits the Stage

Performed in NYC as a fifteen-minute stage version at Uprights Citizen Brigade, a Hunter College Benefit, and the Red Tie Mafia Comedy Hour to promote the web-series.

2011: The AWARD-WINNING *Mother of All Rock Musicals*

Premiered as a full-length rock musical at the Midtown International Theatre Festival. *Mother Eve* was awarded *The Producer Award*, *Outstanding Lead Actress*, and *Best Costume Design*. In addition, *Mother Eve* was nominated for *Outstanding Production*, *Outstanding Direction*, *Outstanding Music and Lyrics*, *Outstanding Choreography*, and *Outstanding Supporting Actor*.

2012: *Mother Eve* rocks from Coast to Coast

After a hit run at the People's Improv Theater in NYC, *Mother Eve* was invited to perform a sixty-minute version in Los Angeles at the Grove Theater Center and The 11th Annual LA Comedy Festival, where it was nominated for "Best of Fest."

2012: On the FRINGE of something great!

Back in NYC, *Mother Eve* took the New York International Fringe Festival by storm with sold-out audiences, standing ovations, and rave reviews.

2013: There's a new Jersey girl in town...

The show recently won the 9th Annual New Jersey Playwrights Contest, and we are excited to see what the future holds- *divinely and with gusto!*

2015: First Off-Broadway... Then the World!

Hemisphere Two Entertainment is thrilled to announce *Mother Eve's Secret Garden of Sensual Sisterhood* is Off-Broadway bound. Created by Secret Garden Productions, with lead producers, Tony award-winning Pam Laudenslager, Colleen Lober and directed by Michelle Tattenbaum.

demo graphics



Mother Eve's Target Market

Mother Eve has been loved and enjoyed by both men and women. It is also a fantastic date night, girl's night out, and bachelorette party spectacular.

Mother Eve's Commercial Appeal

Mother Eve's themes of female sexuality and empowerment are very timely and tie in with the popularity of *The Secret*, *Eat, Pray, Love*, Eckhart Tolle's books, and the edgy humor of Tina Fey's *Bossypants* and the film *Bridesmaids*. Theatrically, with its over the top humor and subtle heartfelt message, *Mother Eve* would fit in the same subversive world as *Book of Mormon*, *Avenue Q*, and *Menopause the Musical*.

***Mother Eve Clif Principle #74:
Journey is a band -
in the Garden we have adventures!***

The Self-Help Element

Marketdata Enterprises, Inc. released a 360-page report entitled *The U.S. Market For Self-Improvement Products & Services*. The U.S. self-improvement market was worth an estimated \$11.17 billion last year and is forecast to grow 5.5% each year. Also, according to a MarketData Report, an estimated 40,000 people in the US work as life coaches. Harvard Business Review reports that life coaching is a \$1 billion a year industry.

The Benefit of Attending Mother Eve

The audience has a great time laughing and rocking out. At every performance, the audience leaves inspired, energized and happy. The hilarious songs and affirmations make them feel awesome and stick with them long after they see it.



the
creative
team

ASHLEY WREN COLLINS

(producer, choreographer, co-creator)

won “Outstanding Leading Actress in a Musical” and received a nomination for “Outstanding Choreography” for *Mother Eve* at the MITF. She produced the feature film, *Chasing Taste*, and is the author of *Produce Your Own Damn Movie!* (Focal Press) with Lloyd Kaufman and *The Cheap Bastard’s Guide to Los Angeles* (Globe Pequot Press). Ashley also writes for *Moviemaker* and *The Huffington Post* and is the choreographer of the Off-Broadway musical *Honestly Abe*. She is the recipient of a writing fellowship from The Edward F. Albee Foundation.

UMA INCROCCI

(co-writer, co-creator)

co-wrote the award winning pilot *Living in Captivity*, Season 1 of *Mother Eve’s Secret Garden of Sensual Sisterhood*, and *Five by Three*, a collection of short plays that includes *28 Years Later*, winner of the MITF’s award for best short play in 2007. Uma’s acting credits include: *365 Days/365 Plays* at the Public, *Fairytales of the Absurd* (off-Broadway), Catherine in *Proof* at Barnstormers Theater, New York and Edinburgh Fringe Festival. TV Credits: *Bored to Death*, *Louie*, *Pan Am*, *Lipstick Jungle*, *Chappelle’s Show* and *Guiding Light*.

ERICA JENSEN

(co-writer, co-creator)

works at one of the city’s busiest casting offices, Calleri Casting, and has written several award winning plays with her writing partners Uma Incrocci and Nicole Greevy. Erica has also taught screenwriting/ playwriting at Rhode Island School of Design. Her directing credits include: *Mother Eve’s Secret Garden of Sensual Sisterhood*, TV pilot *Living In Captivity*; *For Better or Worse* at American Globe Theater’s 15 Minute Play Festival (winner- best director); and *The Vagina Monologues* at Galapagos Art Space.

KIRK MCGEE

(co-writer, co-creator)

is an award winning published writer and actor. In addition to *Mother Eve*, his most notable original works are his full-length play, *I’m with Stupid/ Stupid’s with Me* (Best Stage Scenes of 1999), his one act play, *For Better or Worse* (American Globe Theater’s 15 Minute Play Festival Honorable Mention: Best Play), and screenplay, *Activity Placemats* (2008 BlueCat Screenplay Competition Quarterfinals). In addition to creating the role of Practice Guy, his acting theater credits include: (Off-Broadway) *Summer ’69*, *Mindfreak*, *The Daughter of the Regiment*; (Regional Theater) *Wild Duck* at the SummerScape, *Twelfth Night* at Philly Shakespeare, *Lebensraum* and *Drawer Boy* at StageWorks Hudson. (NY Theater) *Loves Labour’s Lost* at Cherry Lane Theatre, *I’m With Stupid...* at Manhattan Playhouse, and *For Better or Worse* at American Globe Theater’s 15 Minute Play Festival (winner- best actor). Film: *Two Weeks Notice*, *Hot Lunch*, and *Chasing Taste*. TV: *Are We There Yet?* (recurring), *Guiding Light*, and *Sesame Street*. He was also a company member of the American Mime Theater.

CHRISTIAN PEDERSEN

(composer, co-creator)

created and performed his music in the premiere of *Walking the Volcano* for The Vineyard Playhouse, and for the short films *SENT* and *Fit To Be Tied* both directed by Alex Feldman. He was nominated for Best Music and Lyrics for the 2011 Midtown Int'l Theatre Festival, where he created the role of Guitar Boy in the original full-length production of *Mother Eve's Secret Garden of Sensual Sisterhood*. As an actor, Christian has performed Off-Broadway in *Vieux Carre* (Pearl), *Eternal Equinox* (59E59), *Do Androids Dream of Electric Sheep?* (3LD). Other New York productions include *Another Vermeer* starring Austin Pendleton and *Cornbury* starring David Greenspan and Everett Quinton. Regional theatre credits include *The 39 Steps*, *Sleuth*, *Dividing the Estate*, *A View From the Bridge*, *The Philadelphia Story*, *Barefoot in the Park* and *Dead Ringer*. Christian has appeared on TV (*The Good Wife*, *Fringe*, *Damages*, *All My Children*, *One Life to Live*) and in feature films (*Animal Husbandry*, *The Last American Guido*). He also writes, performs and records with the blues trio The Local 7 and the acoustic-rock duo The Bolton Brothers.

SECRET GARDEN PRODUCTIONS, LLC

During the various development stages of *Mother Eve's Secret Garden Secret Garden of Sensual Sisterhood*, the following members of Secret Garden Productions were responsible for creating and originating the characters: Alena Acker, Ashley Wren Collins, Amy Dannenmueller, Uma Incrocci, Erica Jensen, Donna Lobello, Kirk McGee, Danielle Montezinos, Christian Pedersen, Dan Remmes, and Maitely Weismann, who initiated the collaboration and produced the web-series the rock musical is a derivative.



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